# **Music Development Plan for Hunton CEP School**

#### **Overview**

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Ed Ming – Deputy Headteacher
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Kent Music School
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, music tuition, choirs and ensembles and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Hunton CEP values music as part of the curriculum. Within school, Hunton CEP gathers the children for a whole school singing assembly as part of its collective worship. Leading Lights, a pupil led group, assist in delivering singing assemblies to model good singing and inspire children to sing. This lasts 20 minutes per week and, in addition to singing, focuses on control, pitch and rhythm. Pupils also sing a hymn during pupil worship time on a daily basis, as well as listening to music and appraising it, saying how it makes them feel.

Every class teaches a weekly discrete music lesson up to 60 minutes. Years R-4 use the scheme 'Chiranga,' which encourages the use of a range of instruments the school has invested in over several years. In Years 5 and 6, a specialist keyboard teacher delivers lessons alongside the class teacher for 60 minutes weekly, which is part funded by the school. Kent Music have also supplied keyboard on a 1:2 basis so pupils

get plenty of practise time. Please see separate plans on our website for the music provision for each class with a break-down of progressive knowledge and skills taught in each class.

When pupils have received a qualification of achievement, time is allocated for the pupils to perform during our weekly 'Star of the Week' assemblies to perform in front of the whole school and parents.

## Part B: Music tuition, choirs and ensembles

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Pupils have the opportunity to receive lessons for a number of instruments including the piano and guitar. In order to make these as accessible as possible, parents can opt for lesson in groups, therefore reducing the cost. Unless pupils are taking private instrumental lessons, all other opportunities are free of charge. In Key Stage Two, children are given permission to use the piano to practise, especially if they have upcoming qualifications to rehearse for. Pupils also have opportunities to practise at breaktimes to perform whole school during the talent show.

During special events, Hunton CEP school perform religious services and singing up at the local church. In the lead up to these, children form a choir to perform this singing in front of the local community.

# **Part C: Musical Experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

As stated above, all children have the opportunity each week to perform individually or in a small group to their peers. In addition to this:

- The choir perform at end of term church services and at other special school events.
- Upper Key Stage two have opportunities to perform their musical keyboard pieces.
- At the end of each term, each class has an opportunity to perform a piece of music, using instruments when necessary, in classes and as part of their class assemblies.

- Upper Key-Stage 2 always perform an end of year show which involves singing and when required performances on instruments.
- Children go to houses of elderly members within the school community and sing to them.
- The talent show gives pupils an opportunity to perform a musical piece.
- Children have previously attended a theatre trip to watch a musical performance

## In the future

This is about what the school is planning for subsequent years.

Teaching staff will receive appropriate CPD when required and the use of the music scheme 'Chiranga' has and will continue to improve confidence and quality within the teaching and learning of music.

As far as possible, the school will continue to fund the range of instruments on offer to the children. Furthermore, Hunton CEP School will continue to part-fund specialist music teachers who deliver keyboard lessons each week and continue to work alongside Kent Music.

In the future, we would like to further our opportunity to perform outside of the immediate school community and increase the range of instruments children are able to play to a good level.