

Reading	Term 3		Mathematics
<p><b>Reading Skills:</b></p> <p><b>Decoding</b> <b>Literal understanding &amp; Retrieval</b> <b>Inferencing</b> <b>Respond to a text</b> <b>Fluency &amp; Phrasing</b></p> <p><b>Text: London Eye Mystery</b></p> <ul style="list-style-type: none"> <li>To retrieve key details and begin to find quotations from a whole text</li> <li>To draw inferences independently, justifying with textual evidence</li> <li>To scan parts of the text in order to find specific parts of information.</li> <li>To make predictions from implied details.</li> <li>To discuss understanding and explore the meaning of words in context</li> <li>To skim passages of text to have an overview and be able to summarise</li> <li>To be able to answer 'find and copy' questions accurately.</li> <li>To participate in discussion about books, building on their own and others' ideas.</li> </ul>	<p><b>Computing</b> <b>Programming/coding</b></p> <ul style="list-style-type: none"> <li>To detect errors in a program and correct them</li> <li>To debug their own computer control application</li> <li>I can design and program a character game</li> <li>I can design an original character or backdrop for a game</li> <li>I can create an original animated game with a specific purpose</li> <li>I can program costume changes for a sprite.</li> <li>I can add point scoring and levels to game code.</li> </ul>	<p><b>Division, Fractions, decimals, percentages (and ratio and proportion- Y6)</b></p> <ul style="list-style-type: none"> <li>To divide 4 digit numbers by a 2 digit number using a formal long division method.</li> </ul> <p><b>Y5</b></p> <ul style="list-style-type: none"> <li>To compare and order fractions whose denominators are all multiples of the same number</li> <li>To identify, name and write equivalent fractions of a given fraction, represented visually, including tenths and hundredths</li> <li>To recognise mixed numbers and improper fractions and convert from one form to the other and write mathematical statements <math>&gt; 1</math> as a mixed number [for example, <math>5\frac{2}{6} + 5\frac{4}{6} = 5\frac{6}{6} = 1\frac{5}{6}</math>]</li> <li>To add and subtract fractions with the same denominator and denominators that are multiples of the same number</li> <li>To multiply proper fractions and mixed numbers by whole numbers, supported by materials and diagrams</li> <li>To read and write decimal numbers as fractions [for example, <math>0.71 = \frac{71}{100}</math>]</li> <li>To recognise and use thousandths and relate them to tenths, hundredths and decimal equivalents</li> <li>To round decimals with two decimal places to the nearest whole number and to one decimal place</li> <li>To read, write, order and compare numbers with up to three decimal places</li> <li>To solve problems involving number up to three decimal</li> </ul>	
	<p><b>Music</b></p> <p>Violin playing delivered by Kent Music.</p> <ul style="list-style-type: none"> <li>To play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</li> <li>To improvise and compose music for a range of purposes using the inter-related dimensions of music</li> <li>To listen with attention to detail and recall sounds with increasing aural</li> </ul>		

<p style="text-align: center;"><b><u>Writing</u></b></p> <p><b>Big Piece: Information Text</b></p> <ul style="list-style-type: none"> <li>To revise, edit and proofread work systematically and accurately.</li> <li>Identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own.</li> <li>Selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning.</li> <li>Using further organisational and presentational devices to structure text and to guide the reader [for example, headings, bullet points, underlining]</li> <li>Ensuring the consistent and correct use of tense throughout a piece of writing</li> <li>Using modal verbs or adverbs to indicate degrees of</li> </ul>	<p>memory</p> <ul style="list-style-type: none"> <li>To use and understand staff and other musical notations</li> <li>To appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> <li>To develop an understanding of the history of music</li> </ul>	<p>places</p> <ul style="list-style-type: none"> <li>To recognise the per cent symbol (%) and understand that per cent relates to ‘number of parts per hundred’, and write percentages as a fraction with denominator 100, and as a decimal.</li> <li>To solve problems which require knowing percentage and decimal equivalents of <math>2\frac{1}{4}</math>, <math>4\frac{1}{5}</math>, <math>5\frac{1}{2}</math>, <math>5\frac{4}{5}</math> and those fractions with a denominator of a multiple of 10 or 25.</li> </ul> <p style="text-align: center;"><b><u>Y6</u></b></p> <ul style="list-style-type: none"> <li>To apply and use common factors to simplify fractions; use common multiples to express fractions in the same denomination</li> <li>To compare and order fractions, including fractions <math>&gt;1</math></li> <li>To add and subtract fractions with different denominators and mixed numbers, using the concept of equivalent fractions</li> <li>To multiply simple pairs of proper fractions, writing the answer in its simplest form [for example, <math>\frac{1}{4} \times \frac{1}{2} = \frac{1}{8}</math>]</li> <li>To divide proper fractions by whole numbers [for example, <math>\frac{1}{3} \div 2 = \frac{1}{6}</math>]</li> <li>To associate a fraction with division and calculate decimal fraction equivalents [for example, 0.375] for a simple fraction [for example, <math>\frac{3}{8}</math>]</li> <li>To identify the value of each digit in numbers given to 3 decimal places and multiply and divide numbers by 10, 100 and 1,000 giving answers up to 3 decimal places</li> </ul>
	<p style="text-align: center;"><b>Art</b></p> <p style="text-align: center;"><b>Painting- John Constable</b></p> <p>Create shades and tints using black and white.</p> <ul style="list-style-type: none"> <li>Work on preliminary studies to test media and materials.</li> <li>Create imaginative work from a variety of sources, including those researched independently.</li> <li>Choose appropriate paint, paper and implements to adapt and extend their work.</li> <li>Carry out preliminary studies, test media and materials and mix appropriate colours.</li> </ul>	

<p>possibility [e.g. <i>might; should; will; must or perhaps; surely</i>].</p> <ul style="list-style-type: none"> <li>• Building cohesion within a paragraph [e.g. <i>then, after that, this, firstly</i>]</li> <li>• Using brackets, dashes or commas to indicate parenthesis [embedded clause]</li> </ul>	<ul style="list-style-type: none"> <li>• Show an awareness of how composition is created in a painting.</li> <li>• Demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours</li> </ul>	<ul style="list-style-type: none"> <li>• To multiply one-digit numbers with up to 2 decimal places by whole numbers</li> <li>• To use written division methods in cases where the answer has up to 2 decimal places</li> <li>• To solve problems which require answers to be rounded to specified degrees of accuracy</li> <li>• To recall and use equivalences between simple fractions, decimals and percentages, including in different contexts</li> <li>• To solve problems involving the relative sizes of two quantities where missing values can be found by using integer multiplication and division facts</li> <li>• To solve problems involving the calculation of percentages [for example, of measures, and such as 15% of 360] and the use of percentages for comparison</li> <li>• To solve problems involving similar shapes where the scale factor is known or can be found</li> <li>• To solve problems involving unequal sharing and grouping using knowledge of fractions and multiples.</li> </ul>
<p><b>Grammar &amp; Punctuation</b></p> <ul style="list-style-type: none"> <li>• To use colons and semi colons to separate two independent clauses.</li> <li>• To understand object and subject verb form agreement</li> <li>• To understand difference between active and passive voice.</li> <li>• To review basic punctuation</li> <li>• Using brackets, dashes or commas to indicate parenthesis [embedded clause]</li> <li>• To understand and identify</li> </ul>	<p style="text-align: center;"><b><u>P.E-</u></b></p> <ul style="list-style-type: none"> <li>○ Gymnastics</li> <li>○ Netball</li> </ul> <p style="text-align: center;"><b><u>PSHE</u></b></p> <p style="text-align: center;"><b>Living the Wider World</b> <i>How can the media influence people?</i></p>	<p style="text-align: center;"><b>Science</b></p> <p style="text-align: center;"><b>Living Things and Evolution</b></p> <p>I can explain that adaptation may lead to evolution, and can explain some reasons why evolution is important for survival</p> <p>I can explain how the Earth's changing landscape has occurred, and talk about the consequences for living things at key times</p>

<p>differences between main, subordinate and relative clauses</p> <p style="text-align: center;"><b>Spelling</b></p> <ul style="list-style-type: none"> <li>• -fer</li> <li>• ie and ei after c (2 weeks)</li> <li>• Word families based on common words, showing how words are related in form and meaning</li> <li>• Inter-</li> <li>• Statutory spelling challenge words</li> <li>• Review week</li> </ul>	<ul style="list-style-type: none"> <li>• To know how the media, including online experiences, can affect people’s wellbeing – their thoughts, feelings and actions</li> <li>• To understand that not everything should be shared online or social media and that there are rules about this, including the distribution of images</li> <li>• To understand that mixed messages in the media exist (including about health, the news and different groups of people) and that these can influence opinions and decisions</li> <li>• To recognise how text and images can be manipulated or invented; strategies to recognise this To evaluate how reliable different types of online content and media are, e.g. videos, blogs, news, reviews, adverts</li> </ul>	<p>I can talk about evidence which shows how living things have changed over time, and can identify a range of factors which can result in extinction of a species</p> <p>I can explain why living things adapt to suit their environment, and that adaptation may lead to evolution</p> <p>I can explain why offspring of the same species aren’t identical to one of their parents</p> <p>I can explain how all living things can be classified in to groups depending on their features and characteristics. I can make my own classification key and use it to classify living thing</p> <p>I can explain how predators and prey have evolved over time to survive</p> <p>I can explain the role of producers, predators and prey in a food chain, and talk about how energy is transferred in a food chain, starting from the sun.</p>
	<p style="text-align: center;"><b>History</b></p> <p><u>Medieval Monarchs</u></p> <p>In 1066, who was the rightful heir to the throne?</p> <p>Who was responsible for the death of Thomas Becket?.</p>	<p style="text-align: center;"><b>R.E.</b></p> <p style="text-align: center;"><b>People of God</b></p> <p>What are the connections between the story of Moses and the concepts of freedom and salvation? (T)</p> <p>What are the connections between the Bible texts and what Christians believe about being the People of God and how they should behave? (T)</p>

	<p>Who was the worst king: Richard or John?</p> <p>In what ways was Edward I a 'great and terrible king'?</p> <p>Why did Henry VIII initiate the Reformation?</p> <p>Was Elizabeth I 'weak and feeble'?</p>	<p>What are the ways in which some Christians put their beliefs into practice by trying to bring freedom to others? (I)</p> <p>What are my ideas about freedom and justice arising from my study of Bible texts? How far are these helpful or inspiring, justifying their responses? (C)</p>
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